Race and Ethnicity Case Study

# TASK

## Write first and last name here:

## Purpose

In this case study, you will engage with the religion module materials and then answer questions related to the materials. You will watch short videos of people from different races and ethnicities. In each short video, the person discusses how their race and/or ethnicity influences how they appear, what they wear, and/or their related experiences. Then, you will answer questions related to the videos and the module materials.

The purpose of this assignment is to:

* MLO 13.5 Explain the role of dress and appearance in the development of one’s racial and/or ethnic identity in the United States. [CLO 2]
* MLO 13.6 Examine how dress and appearance of people of color in the United States are represented in the fashion system (e.g. advertisements or retailers). [CLO 3]
* MLO 13.7 Examine social justice issues related to dress and appearance for people of color in the United States. [CLO 3]
* MLO 13.8 Deconstruct your own perspectives and approach to understanding the dress and appearance of people of color in the United States. [CLO 4]
* MLO 13.9 Identify the driving forces of transformative social justice change in the fashion system related to people of color in the United States. [CLO 5]

## Formatting

* Use this document as the template, and save it as “Religion Case Study your first and last name”
* Record responses below each question
* Type answers
* Single space your document
* Use 12-point font
* Do not create a cover page for the document you turn in
* Turn in Microsoft word document or PDF
* Use full sentences in all responses
* Use 1” document borders
* Keep all the assignment instructions and questions in your document
* Answer the questions beneath each question, meaning keep the question in the document.
* Answer the questions by using the materials in the module.
* Be sure to cite or reference the modulate materials when paraphrasing or using a direct quote. Do not use or reference other sources that refer to similar topics when completing this assignment.

## What to Turn In

* Turn in this document to Canvas. Rename it as “Religion Case Study your first and last name”

# EVALUATION CRITERIA

The case study is worth 100 total points. Please check the syllabus for the weight assigned to this case study.

|  |  |  |  |
| --- | --- | --- | --- |
| Criteria | Proficient  Correctness: Questions are answered correctly and in accordance with the information presented in the module.  *Evidence/evaluation/analysis*: Information is taken from source(s) in modules with enough interpretation/ evaluation to develop a comprehensive analysis or synthesis to reveal insightful patterns, differences, and/or similarities related to the focus.  *Reflection/cultural self-awareness*: Reviews prior learning (past experiences inside and outside of the classroom) in depth to reveal perspectives about educational and life experiences, which provide foundation for expanded knowledge, growth, and maturity over time. | Developing  *Correctness*: Questions are mostly answered correctly in accordance with some information presented in the reading.  *Evidence/evaluation/analysis*: Information is taken from source(s) in modules with enough interpretation/evaluation to develop a coherent analysis or synthesis, but the organization is not effective in revealing important patterns, differences, and/or similarities related to the focus.  *Reflection/cultural self-awareness*: Reviews prior learning (past experiences inside and outside of the classroom) with some depth, revealing slightly clarified meanings or indicating a somewhat broader perspectives about educational or life events. | Emerging  *Correctness*: Questions are not answered correctly or in accordance with information presented in the reading.  *Evidence/evaluation/analysis*: Information is taken from source(s) in modules without interpretation/evaluation; answer is not organized and does not reveal patterns, differences, and/or similarities related to the focus.  *Reflection/cultural self-awareness*: Reviews prior learning (past experiences inside and outside of the classroom) at a surface level, without revealing clarified meaning or indicating a broader perspective about educational or life events; Shows minimal awareness of own cultural rules and biases. |
| Question 1: Correctness; evidence/evaluation/analysis; Reflection/cultural self-awareness | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 2: Correctness; evidence/evaluation/analysis | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 3: Correctness; evidence/evaluation/analysis | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 4: Correctness | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 5: Correctness; evidence/evaluation/analysis; reflection/cultural self-awareness | 15 to 20 points | 9 to 14 points | 0 to 8 points |

# TEMPLATE

Watch this [short video on one Black woman’s experience](https://www.youtube.com/watch?v=7BVrU3N_THI&t=2s) with her hair and style as it relates to her race/ethnicity.

1. In the video,
   1. How does the young Black woman describe her experiences with her hair and other people?
   2. What new did you learn about Black hair or what did the video reinforce of what you already know about Black hair?
   3. What types of microaggressions did the woman describe as related to her hair?

Watch this [short video on one Indian women’s description](https://www.youtube.com/watch?v=ze-AJwxkbG4&t=1s) of how her ethnicity and race influence how she dresses and her related experiences.

1. In the video,
   1. How does the young Indian woman describe how her ethnicity influences what she wears?
   2. How does she describe how she feels when she wears clothes that reflect her ethnicity?
   3. What types of microaggressions did the woman describe that she experiences?

Watch this [short video of one Korean women’s description](https://www.youtube.com/watch?v=FmaLrKjZPxg) of how her ethnicity and race influence how she dresses and her related experiences.

1. In the video, how does the young Korean woman describe how her ethnicity influences what she wears?

Watch this short [video of one Comanche women’s](https://youtu.be/mXk_rzRHLZQ) description of how her Comanche influence how she dresses and her related experiences.

1. In the video,
   1. How does the woman describe how her Comanche identity influences what she wears?
   2. What types of microaggressions did the woman describe that she experiences?
   3. What is one driving force needed in society for transformative social change in relation to Dana’s Comanche identity and identity?

Watch this [short video of one Chinese women’s](https://youtu.be/mYHtZda8l-A) description of how her ethnicity and race influence how she dresses and her related experiences.

1. How does the women describe how her Chinese identity influences what she wears?
   1. Reflect on what new you learned from these short films.
   2. What did you already know?