Social Science Theories Case Study

# TASK

## Write first and last name here:

## Purpose

In this case study, you will modify your dress and appearance for a particular situation and reflect on the experience. Then, you will answer questions about your experiences while drawing upon social science theories learning in the module.

The purpose of this case study is to:

* MLO 4.2 Summarize the role of dress in identity development. [CLO 1]
* MLO 4.3 Analyze identity and dress with social science theories and concepts. [CLO 2]
* MLO 4.4 Analyze the norms that influence your own identities and dress. [CLO 4]

## Identify three different role norms

For this assignment, first, think about the role norms of the different spaces you go into and how this is reflected in your dress.In this assignment, you will “violate” role norms by dressing in a way that is not expected of you for that particular space. Choose one of these three scenarios to guide you on how to “violate” role norms.

* *Situational incongruity*: Dress that is inappropriate for the occasion or situation, such as clothing that is *much* too formal for class, inappropriate for the weather, or wearing dress shoes to the gym.
* *Role incongruity*: Dress that is inappropriate for a role. For example, if you wore the Cy mascot outfit to class. Or, if you work at Starbucks and wore your work uniform and apron to class. If you wore the garments typically worn by a nun, flight attendant, or construction worker to class and you don’t typically occupy these roles in your life.
* *Personality incongruity*: Dress inconsistent with your self-image or lifestyle and worn in the presence of friends or other people who know you. Examples adopting goth-style make-up when you don’t normally wear this type of aesthetic or wearing extremely tight and sexy clothing when this is not normally who you are or what you wear.

## Determine how to violate a role norm through your personal dress

Choose one of the role norm violations listed above. Then, identify how you can violate one of these norms in your personal appearance. Identify a place you do this for at least 2 hours in one day. Be sure you will be around other people during this experiment and try not to tell others until after that this is a class assignment.

## Violate the role norm for a 2-hour period and observe others around you and your own experience

Choose a space and time and then dress yourself in a way that violates the role norm. During the 2-hour time period, take note of verbal and non-verbal reactions to you. Also, take note of how you feel during the experiment.

## Formatting

* Use this document as the template, and save it as “Social Science Theories Case Study your first and last name”
* Record responses below each question
* Type answers
* Single space your document
* Use 12-point font
* Do not create a cover page for the document you turn in
* Turn in Microsoft word document or PDF
* Use full sentences in all responses.
* Use 1” document borders
* Keep all of the assignment instructions and questions in your document
* Answer the questions beneath each question, meaning keep the question in the document.
* Answer the questions using materials provided in this module. Do not use or reference other sources that refer to similar topics when completing this assignment. Be sure to cite the readings when paraphrasing or using a direct quote.

## What to Turn In

* Turn in the document titled “Social Science Theories Case Study your first and last name”

# EVALUATION CRITERIA

The case study is worth 100 total points. Please check the syllabus for the weight assigned to this case study.

| Criteria | Proficient  Correctness: Questions are answered correctly and in accordance with the information presented in the module.  *Evidence/evaluation/analysis*: Information is taken from source(s) in modules with enough interpretation/ evaluation to develop a comprehensive analysis or synthesis to reveal insightful patterns, differences, and/or similarities related to the focus.  *Reflection/cultural self-awareness*: Reviews prior learning (past experiences inside and outside of the classroom) in depth to reveal perspectives about educational and life experiences, which provide foundation for expanded knowledge, growth, and maturity over time. | Developing  *Correctness*: Questions are mostly answered correctly in accordance with some information presented in the reading.  *Evidence/evaluation/analysis*: Information is taken from source(s) in modules with enough interpretation/evaluation to develop a coherent analysis or synthesis, but the organization is not effective in revealing important patterns, differences, and/or similarities related to the focus.  *Reflection/cultural self-awareness*: Reviews prior learning (past experiences inside and outside of the classroom) with some depth, revealing slightly clarified meanings or indicating a somewhat broader perspectives about educational or life events. | Emerging  *Correctness*: Questions are not answered correctly or in accordance with information presented in the reading.  *Evidence/evaluation/analysis*: Information is taken from source(s) in modules without interpretation/evaluation; answer is not organized and does not reveal patterns, differences, and/or similarities related to the focus.  *Reflection/cultural self-awareness*: Reviews prior learning (past experiences inside and outside of the classroom) at a surface level, without revealing clarified meaning or indicating a broader perspective about educational or life events; Shows minimal awareness of own cultural rules and biases. |
| --- | --- | --- | --- |
| Question 1: Correctness | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 2: Correctness; evidence/evaluation/analysis | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 3: Correctness | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 4: Reflection/cultural self-awareness | 15 to 20 points | 9 to 14 points | 0 to 8 points |
| Question 5: Correctness; evidence/evaluation/analysis | 15 to 20 points | 9 to 14 points | 0 to 8 points |

# TEMPLATE

1. What is your normal role (or “public self”) in the situation you were in for the 2-hours of this assignment, that is, how do you normally dress in this situation? What identity is reflected in how you are dressing in this situation normally.
2. How did you violate the norms through dress for these 2 hours? Be specific and make sure to say what role you violated from the list above! Include a picture of yourself in the norm violation below (mirror selfie works!)
3. What type of “review” did other people provide to your “role norm violation?”
4. How did you feel about yourself during the experiment? How did other’s “review” make you feel about yourself during the experiment?
5. Think about your past experiences. Describe a time when you or someone you saw had violated a role norm violation through their dress in the past. What was the situation, what was the expected dress and then what was the violation? If you can’t remember a past experience, describe a situation that would be true for you in the future.